

# 姐妹

Jiěmèi

A DRAMEDY SHORT  
BASED ON A STORY BY CHIU-LING

A photograph of two young girls with long dark hair, smiling and looking towards the camera. They are wearing colorful, patterned winter sweaters. The girl on the right is pointing her right index finger upwards. The background is dark, with a red and white striped garment on the left and a blue denim jacket and a pink patterned garment on the right.

sisters.

love them or hate them,  
you're stuck with them.



four 2nd-gen chinese  
sisters reunite for their  
dad's 65th birthday.

secrets, resentments,  
and over 30 years of  
history rise to the top.



## JANE, 32

the eldest, the  
“third parent”,  
married with two  
kids, works for an  
NGO. a closeted  
bisexual who’s  
started to doubt her  
Christian faith amid  
marital trouble.

A woman with dark hair is lying in bed, looking directly at the camera with a thoughtful expression. She is wearing a light-colored, long-sleeved top. The bed has a pink floral patterned sheet and a white pillow. The background is a dark, textured wall.

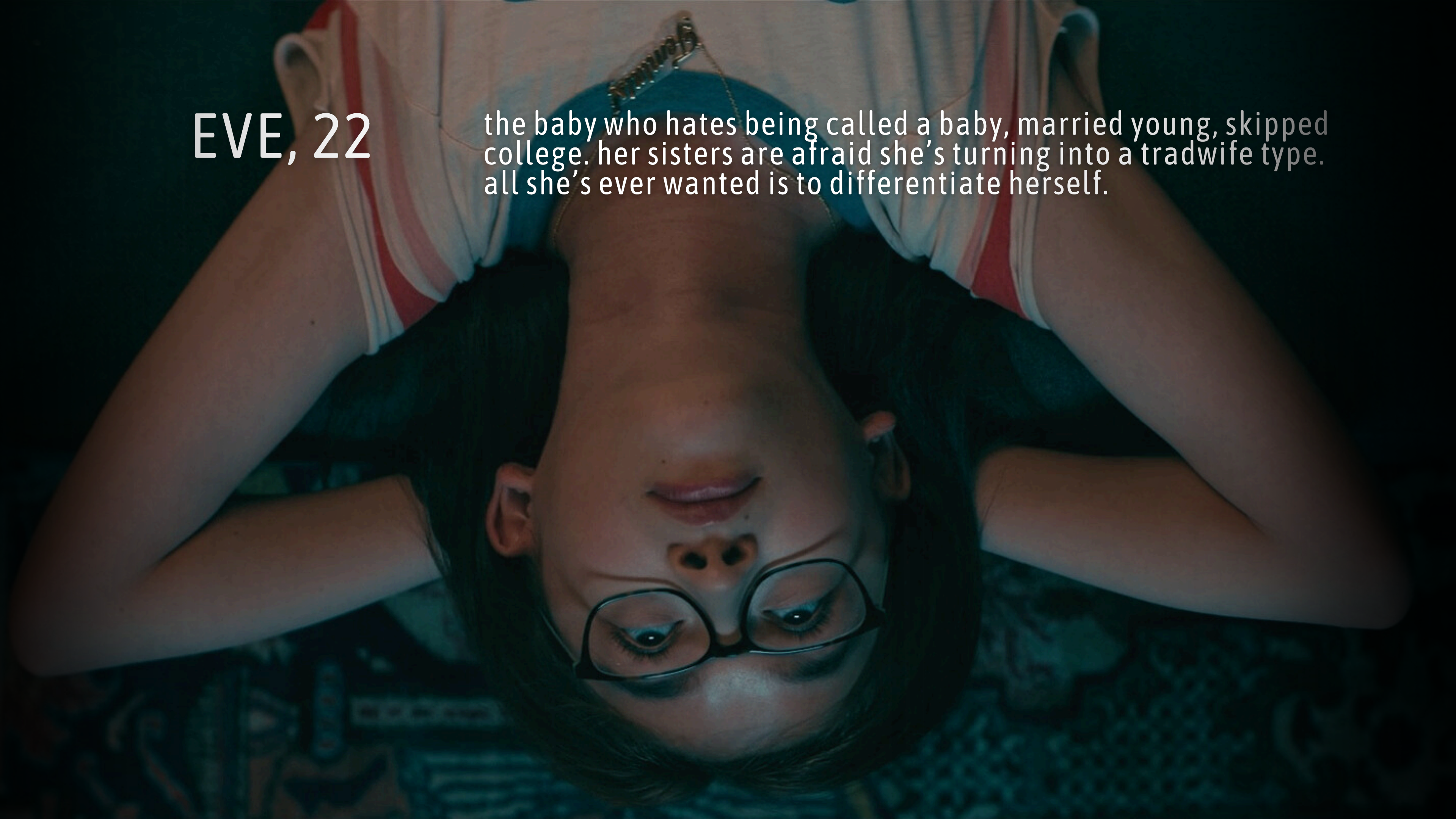
AMY, 30

the second child, the depression-anxiety-ADHD triple-threat, unemployed, starving artist, always wanted to be a great poet but hasn't written a single poem in 5 years.



## ROXY, 27

the actress - now  
onstage in NYC -  
with a secret  
alcohol problem  
and not-so-secret  
boy problem.  
charming, parties  
too hard, trying to  
build a life she can  
bear to live.

A young woman with dark hair and glasses is lying on her back, looking directly at the camera. She is wearing a white t-shirt with red and blue stripes on the sleeves and a blue top. Her arms are spread out to the sides. The background is dark and textured.

EVE, 22

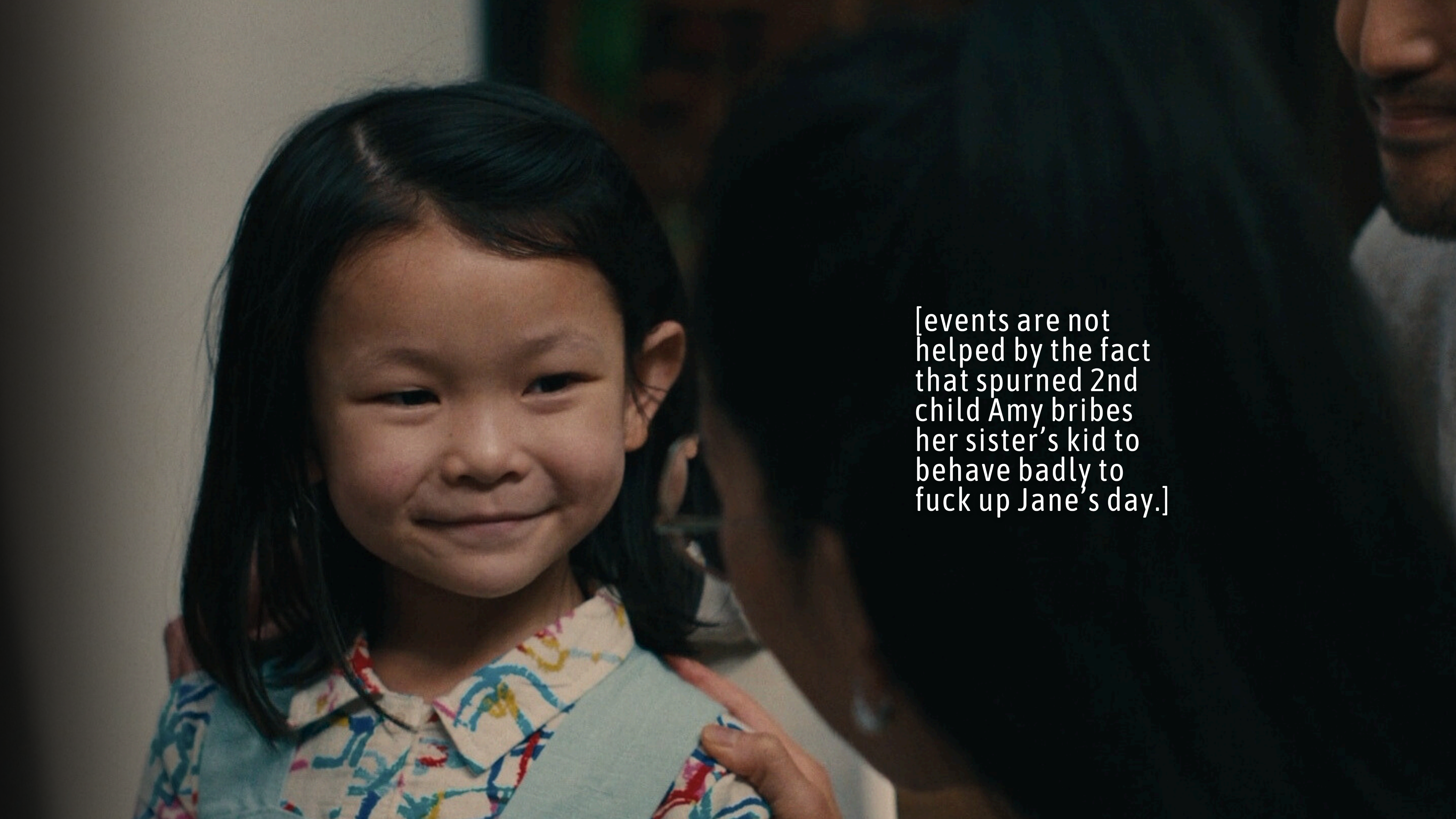
the baby who hates being called a baby, married young, skipped college. her sisters are afraid she's turning into a tradwife type. all she's ever wanted is to differentiate herself.

A woman with long dark hair is shown in profile, looking towards the left. She has a serious expression. The background is dark and out of focus, with some warm light sources visible.


the sisters arrive separately  
with their families in tow.

their dad - now a widower -  
welcomes them "home", but  
none of them have ever lived  
in Seattle. their adult lives  
have been lived far, far away.

they can't come to an  
agreement about rooms (who  
gets the biggest one with the  
bathroom?), meals (how do  
they deal with allergies and  
picky kids?), or gifts (is it  
appropriate to give an  
expensive gift when your  
sister can't afford anything?)



[events are not  
helped by the fact  
that spurned 2nd  
child Amy bribes  
her sister's kid to  
behave badly to  
fuck up Jane's day.]



someone's gonna come  
out on top. someone's  
secrets are going to  
get exposed. and  
someone's going to  
walk away changed.

谢谢  
thank you

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